

**AMIETE – IT (OLD SCHEME)**

Time: 3 Hours

**JUNE 2012**

Max. Marks: 100

*PLEASE WRITE YOUR ROLL NO. AT THE SPACE PROVIDED ON EACH PAGE IMMEDIATELY AFTER RECEIVING THE QUESTION PAPER.*

NOTE: There are 9 Questions in all.

- Question 1 is compulsory and carries 20 marks. Answer to Q.1 must be written in the space provided for it in the answer book supplied and nowhere else.
- The answer sheet for the Q.1 will be collected by the invigilator after 45 minutes of the commencement of the examination.
- Out of the remaining EIGHT Questions answer any FIVE Questions. Each question carries 16 marks.
- Any required data not explicitly given, may be suitably assumed and stated.

**Q.1 Choose the correct or the best alternative in the following: (2×10)**

a. Frame buffer is \_\_\_\_\_.

- (A) The memory area in which the image, being displayed, is stored
- (B) The device which controls the refresh rate
- (C) The device used for displaying the colors of an image
- (D) The memory area in which the graphic package is stored

b. In Bresenham's circle generation algorithm, if (x,y) is the current pixel position then the x-value of the next pixel position is

- (A) x
- (B) x-1
- (C) x+1
- (D) x+2

c. If two bits are zeros and two bits are ones in a code of a sub-region in Cohen – Sutherland line clipping algorithm then the sub region is

- (A) Corner region
- (B) Middle region
- (C) Central region
- (D) None of these

d. If (x,y,w),  $w \neq 0$ , is a point in the homogeneous coordinate system then it's equivalent in two dimensional system is

- (A) (x,y,1)
- (B) (x,y,0)
- (C) (x/w,y/w)
- (D) (x,y,x-y)

e. Parallel projection is characterized by the

- (A) View plane alone
- (B) Direction of projection and the view plane
- (C) Center of projection and the view plane
- (D) Center of projection alone

- f. The Z-buffer algorithm
- (A) Finds the largest depth value z
  - (B) Finds the smallest depth value z
  - (C) Finds the average of the frame buffer
  - (D) Calculate the intensity at (x,y)
- g. How many shades of grey are there in a 6 bit image?
- (A) 26
  - (B) 64
  - (C) 256
  - (D) 63
- h. Image enhancement can be achieved in which of the following domain:
- (A) Frequency
  - (B) Spatial
  - (C) Frequency & spatial
  - (D) None of the above
- i. Lossless compression means
- (A) Restored data file is different to the original
  - (B) Restored data file is identical to the original
  - (C) Both (A) & (B)
  - (D) None these
- j. Lossy Predictive coding includes which type of coding:
- (A) DPCM
  - (B) DM
  - (C) DPCM AND DM
  - (D) Runlength coding
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**Answer any FIVE Questions out of EIGHT Questions.  
Each question carries 16 marks.**

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- Q.2** a. Explain the digital differential analyzer line drawing algorithm. (8)
- b. Perform a  $45^{\circ}$  rotation of triangle A(0,0), B(1,1), C(5,2) about P(-1,-1). (8)
- Q.3** a. Explain the Cohen-Sutherland line clipping algorithm. (8)
- b. Explain the following 3-D geometric transformations: (8)
- (i) Translation
  - (ii) Scaling
  - (iii) Rotation
- Q.4** a. Describe two- point and three- point perspective projections for a cube. (8)
- b. What do you understand by transformation from world to viewing coordinates? Explain. (8)

**Code: AT14      Subject: IMAGE PROCESSING & COMPUTER GRAPHICS**

- Q.5** a. Describe the back-face detection algorithm for visible surface detection. (8)
- b. Given points  $P_1(1,2,0)$  ,  $P_2(3,6,20)$  and  $P_3(2,4,6)$  and a viewpoint  $C(0,0,-10)$ , determine which points obscure the others when viewed from C. (8)
- Q.6** a. Write short notes on (8)
- (i) Image sampling and Quantization
- (ii) Local Enhancement
- b. Describe the linear spatial filter for smoothing. (8)
- Q.7** a. Explain the basic steps for filtering in frequency domain. (8)
- b. Describe a 2-D Ideal Lowpass Filter. (8)
- Q.8** a. Explain the LZW coding technique for compression with the help of an example. (8)
- b. Explain the following: (8)
- (i) Transform coding with DCT
- (ii) Liquid Crystal Display
- Q.9** Describe the following:
- (i) Region Splitting and Merging (8)
- (ii) Edge Detection in an Image (8)