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## AMIETE -CS (OLD SCHEME)

Time: 3 Hours

## PLEASE WRITE YOUR ROLL NO. AT THE SPACE PROVIDED ON EACH PAGE IMMEDIATELY AFTER RECEIVING THE QUESTION PAPER.

NOTE: There are 9 Questions in all.

- Question 1 is compulsory and carries 20 marks. Answer to Q. 1 must be written in the space provided for it in the answer book supplied and nowhere else.
- The answer sheet for the $\mathbf{Q} .1$ will be collected by the invigilator after 45 minutes of the commencement of the examination.
- Out of the remaining EIGHT Questions answer any FIVE Questions. Each question carries 16 marks.
- Any required data not explicitly given, may be suitably assumed and stated.


## Q. 1 Choose the correct or the best alternative in the following:

a. What is the resolution of a $2 * 2$ inch image that has $512 * 512$ pixels?
(A) 512
(B) 256
(C) 1024
(D) 4
b. $\qquad$ is the process of expanding or compressing the dimensions of an object
(A) Scaling
(B) Rotation
(C) Transformation
(D) Revolution
c. When clipping is done directly against the view volume, it is called $\qquad$ .
(A) Canonical clipping
(B) Direct Clipping
(C) View Clipping
(D) None of these
d. The Painter's algorithm is also called $\qquad$ .
(A) depth sort
(B) priority algorithm
(C) (A) or (B)
(D) None of these
e. Which of the following is/are an approach to add surface texture?
(A) projected texture
(B) texture mapping
(C) solid texture
(D) All of these
f. Affine transformations preserve $\qquad$ .
(A) parallelism
(B) angles
(C) distance
(D) distance and angles
g. Which of the following is/are adverse side effects of scan conversion
(A) staircase appearance
(B) unequal brightness of slanted lines
(C) picket fence problem
(D) All of these
h. The matrix $\left(\begin{array}{ll}1 & a \\ b & 1\end{array}\right)$ defines a transformation called a $\qquad$ .
(A) Scaling
(B) Simultaneous shearing
(C) View Clipping
(D) None of these
i. What is the maximum number of objects that can be handled by using the Z-buffer algorithm?
(A) Arbitrary
(B) One
(C) Four
(D) None of these
j. Refresh rate on a random-scan system depends on the number of $\qquad$ to be displayed.
(A) points
(B) lines
(C) square
(D) angles

## Answer any FIVE Questions out of EIGHT Questions. Each question carries 16 marks.

Q. 2 a. Differentiate between Raster-scan and Random-scan display.
b. Explain Bresenham's Line drawing algorithm for $|\mathrm{m}|<1$. Illustrate the algorithm by drawing a line with endpoints $(20,10)$ and $(30,18)$.
c. What steps are required to scan-convert a circle using Bresenham's algorithm?
Q. 3 a. Discuss aliasing effects of scan conversion. What is anti-aliasing?
b. Let R be the rectangular window whose lower left-hand corner is at $\mathrm{L}(-3,1)$ and upper right-hand corner is at $\mathrm{R}(2,6)$. Find the region codes for the end-points of the lines $\mathrm{AB}, \mathrm{CD}, \mathrm{EF}, \mathrm{GH}$ and IJ where $\mathrm{A}(-4,2), \mathrm{B}(-1,7)$, $C(-1,5), \mathrm{D}(3,8), \mathrm{E}(-2,3), \mathrm{F}(1,2), \mathrm{G}(1,-2), \mathrm{H}(3,3), \mathrm{I}(-4,7)$ and $\mathrm{J}(-2,10)$. Use the Cohen-Sutherland algorithm to clip the line segments.
Q. 4 a. Perform a $45^{\circ}$ rotation of triangle $\mathrm{A}(0,0), \mathrm{B}(1,1), \mathrm{C}(5,2)$ (a) about the origin (b) about $\mathrm{P}(-1,-1)$.
b. Magnify the triangle with vertices $\mathrm{A}(0,0), \mathrm{B}(1,1)$ and $\mathrm{C}(5,2)$ to twice its size while keeping $C(5,2)$ fixed.
Q. 5 a. What is perspective projection and vanishing points? The process of constructing a perspective view introduces certain anomalies which enhance realism in terms of depth cues but also distort actual sizes and shapes. Discuss. Also discuss two important properties of perspective projection.
b. Discuss Phong Reflectance Model.
Q. 6 a. Write five properties of B-spline curves
b. Find the Bézier curve which has the starting at the point $\left\{\mathrm{X}_{0}, \mathrm{Y}_{0}\right\}=\{2,2\}$ and destination point $\left\{\mathrm{X}_{3}, \mathrm{Y}_{3}\right\}=\{4,1\}$ which has the control points $\left\{\mathrm{X}_{1}, \mathrm{Y}_{1}\right\}=\{1,1.5\}$ and $\left\{\mathrm{X}_{2}, \mathrm{Y}_{2}\right\}=\{3.5,0\}$, respectively. Use the parametric equations to form the Bézier curve.
c. Write down equation for k -order B -spline with $\mathrm{n}+1$ control points ( $P_{0}, P_{1}$ , $\ldots, P_{n}$ ).Define uniform, open-uniform and non-uniform knot vectors.
Q. 7 a. What do you mean by CSG? Give examples. How do you implement CSG operation when objects are described with boundary representation?
b. What is Mandelbrot set? How it is created? Use $c=-0.2+0.5 \mathrm{i}$ to demonstrate.
c. Differentiate between shading and rendering.
Q. 8 a. Explain Painter's algorithm. What it is used for? How can you extend the painter's algorithm to make back-to-front ordering of polygons fast for any eye location and to divide polygons to avoid overlaps? Explain.
b. Summarize the steps of a depth-buffer algorithm
Q. 9 Write a brief note on any FOUR the following:
(i) Octree representation
(ii) Tablets
(iii) Cyrus Beck algorithm
(iv) Morphing
(v) Gouraud shading

