ROLL NO.

Code: AC111/AT111

Subject: Computer Graphics & Visualization

AMIETE – CS/IT (New Scheme)

Time: 3 Hours

June 2019

Max. Marks: 100

PLEASE WRITE YOUR ROLL NO. AT THE SPACE PROVIDED ON EACH PAGE IMMEDIATELY AFTER RECEIVING THE QUESTION PAPER.

NOTE: There are 9 Questions in all.

- Question 1 is compulsory and carries 20 marks. Answer to Q.1 must be written in the space provided for it in the answer book supplied and nowhere else.
- The answer sheet for the Q.1 will be collected by the invigilator after 45 minutes of the commencement of the examination.
- Out of the remaining EIGHT Questions answer any FIVE Questions. Each question carries 16 marks.
- Any required data not explicitly given, may be suitably assumed and stated.

Choose the correct or the best alternative in the following: (2×10) 0.1 a. Types of computer graphics are (A) Vector and raster **(B)** Scalar and raster (C) Vector and scalar (**D**) None of these b. GUI stands for (A) Graphics user interaction (B) Graphical user interface (C) Graphics usual interface (**D**) None of these c. The visual language includes _____ _ for representing visual sentences. (A) Visual languages (B) Icons (**D**) None of these (C) Both (A) & (B) d. Expansion of line DDA algorithm is (A) Digital difference analyzer (**B**) Direct differential analyzer (C) Digital differential analyzer (**D**) Data differential analyzer e. In Bresenham's line algorithm, if the distances d1 < d2 then decision parameter Pk is (A) Positive (B) Equal (D) Either (A) or (C) (C) Negative f. Coordinate references in the polyline function are stated as (A) Relative coordinate values (**B**) Absolute coordinate values (C) Current position (**D**) Real coordinate values g. The basic parameter to curved attributes are (A) Type (**B**) Width (C) Color (D) All of these

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| h. Color information can be stored in (A) Main memory (C) Graphics card | (B) Secondary memory(D) Frame buffer |
|---|---|
| i. The process of filling an area with (A) Tiling (C) Tint-fill | rectangular pattern is called (B) Linear fill (D) Soft-fill |
| j. During 2-D rotation, clockwise dir (A) +ve (C) +ve or -ve | ection means Q is (B) -ve (D) None of these |

Answer any FIVE Questions out of EIGHT Questions. Each question carries 16 marks.

| Q.2 | a. | List some applications for large-screen displays. | (4) |
|-----|----|---|------|
| | b. | List the operating characteristics for the following display technologies: raster refresh systems, vector refresh systems, plasma panels, and LCDs. | (12) |
| Q.3 | a. | Write Bresenham's line algorithm procedure and write code to draw line between end points (20, 10) and (30, 18) | (10) |
| | b. | Write the procedure for Midpoint circle algorithm | (6) |
| Q.4 | a. | Write notes on OPENGL line and curve functions | (8) |
| | b. | Write a procedure to determine whether a given point is inside or outside of a cube with a given set of coordinates. | (8) |
| Q.5 | a. | Show that the composition of two rotations is additive by concatenating the matrix representations for $R(\theta 1)$ and $R(\theta 2)$ to obtain $R(\theta 1) \cdot R(\theta 2) = R(\theta 1 + \theta 2)$ | (8) |
| | b. | Write OpenGL routine that moves the n vertices of a polygon from one world coordinate position to another, and regenerates the translated polygon. | (8) |
| Q.6 | a. | Write a complete program to implement the Liang-Barsky line-clipping algorithm | (10) |
| | b. | Compare the number of arithmetic operations performed in the Cohen- Sutherland and the Liang-Barsky line-clipping algorithms for several different line orientations relative to a clipping window. | (6) |
| Q.7 | a. | Explain in detail depth-buffer method for detecting visible surfaces | (10) |
| | b. | Illustrate diffuse reflection in detail. | (6) |

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| Q.8 | a. Discuss about Constant-Intensity Surface Rendering and Phong Surface Rendering | (8) |
|-----|---|-----|
| | b. List various interactive picture construction techniques. Explain any two of them in detail. | (8) |
| Q.9 | a. Write short note on Computer-animation languages. | (6) |
| | b. List and explain the development stages of animation sequences. | (6) |
| | c. Write a note on modeling packages. | (4) |