AMIETE - CS/IT (OLD SCHEME)

Subject: MULTIMEDIA SYSTEMS Code: AC21 / AT12 Time: 3 Hours Max. Marks: 100

JUNE 2011

NOTE: There are 9 Questions in all.

- Question 1 is compulsory and carries 20 marks. Answer to Q.1 must be written in the space provided for it in the answer book supplied and nowhere else.
- The answer sheet for the Q.1 will be collected by the invigilator after 45 Minutes of the commencement of the examination.
- Out of the remaining EIGHT Questions answer any FIVE Questions. Each

Q.1	Choose the correct or the best alternative in the following:					
	a. Sampling rate and sample quantization are format parameters specification of:					
		(A) Video	(B) Audio			
		(C) Text	(D) None of the above			
	b. The JPEG implementation should be independent of:					
		(A) Image size	(B) Video size			
		(C) Animation size	(D) None of the above			
	c.	MPEG-2 AAC usescoefficient.	coding for both scale factor and frequency			
		(A) Layered (C) Source	(B) Hybrid(D) Entropy			
	d. Continuous media for NTSC video haveframes per second as play back rate.					
		(A) 25	(B) 40			
		(C) 30	(D) 35			
	e.	Satellite broadcasting uses	spectrum.			
		(A) Kilohertz	(B) Megahertz			
		(C) Gigahertz	(D) None of the above			
	f. ATM cells have a fixed format of size					
		(A) 53 bytes	(B) 58 bytes			
		(C) 62 bytes	(D) none of the above			

	g.	Multimedia data can be stored in database as				
		(A) Raw data(C) Descriptive data	(B) Registering data(D) All of the above			
	h.	. MHEG stands for				
		 (A) Media hypermedia exchange information (B) Multimedia hypertext expert group (C) Multimedia and hypertext information coding expert group (D) None of the above 				
	i.	is a lossy image compre	ession method			
		(A) JPEG (C) MEC	(B) MPEG(D) None of the above			
	j.	erts				
		 (A) User data into ATM data streams (B) ATM data streams into user data (C) None of the above (D) Both (A) and (B) 				
		Answer any FIVE Questions of Each question carr				
Q.2	a.	. Differentiate between various data	transmission modes.	(8)		
	b.	. Explain the different techniques animation.	that may be employed in control	lling (8)		
Q.3	a.	. Describe the advantages of using a	n algebraic code book in CELP codi	ng. (8)		
	b	Explain the significance of MPEG-2 and MPEG-2 AAC.		(8)		
Q.4	a.	Several protocols such as Ethernet, Token ring and FDDI are commonly used in LAN. Describe the functionalities of these three technologies and explain the differences amongst them. (12)				
	b.	. Differentiate between Cell relay ar	nd Frame relay.	(4)		
Q.5	a.	. Define Multimedia Database characteristics of a MDBMS.	Management System. Explain	the (10)		
	b.	. Describe the various operations MDBMS.	that can be performed on data i	in a (6)		

- Q.6 a. Describe the three layered architecture of a hypertext system. (8)
 - b. What do you understand by anchor? How can an anchor be represented properly? (8)
- Q.7 a. What is synchronization? Differentiate between live and synthetic synchronization.(8)
 - b. What do you understand by dithering? Explain. (8)
- Q.8 a. Two workstations are interconnected by a LAN. A CD player is attached to one workstation. Single channel audio data are transferred from the CD player of this workstation over the network to the other computer. At this remote station, the audio data are delivered to a speaker. The audio signal is sampled with the frequency of 44.1 kHz. Find M, R, B. (10)
 - b. What is the significance of JPEG standard? Describe any two modes that JPEG standard support. (6)
- **Q.9** Write short notes on any **TWO** of the following:
 - (i) DMIF.
 - (ii) File System in Multimedia System Design.
 - (iii) Multiplexing. (8×2)