Subject: Computer Graphics & Visualization Code: AC111/AT111

AMIETE - CS/IT (New Scheme)

Time: 3 Hours

December - 2017

Max. Marks: 100

PLEASE WRITE YOUR ROLL NO. AT THE SPACE PROVIDED ON EACH PAGE IMMEDIATELY AFTER RECEIVING THE QUESTION PAPER.

NOTE: There are 9 Questions in all.

- Question 1 is compulsory and carries 20 marks. Answer to Q.1 must be written in the space provided for it in the answer book supplied and nowhere else.
- The answer sheet for the Q.1 will be collected by the invigilator after 45 minutes of

Q.1	Choose the correct or the bes	t alternative in the following:	(2×10)	
	a. Lower persistence phosphor	us is used in		
	(A) Animation	(B) Simple object		
	(C) Complex object	(D) All of these		
	b. The maximum number of points displayed on CRT without overlapping is			
	known as			
	(A) Pixel	(B) Resolution		
	(C) Aspect ratio	(D) Persistence		
	c is a process which gives a special effect of melting down of one			
	image into another.	(D) 1.6		
	(A) Projection	(B) Morphing		
	(C) Rendering	(D) Rasterization		
	d. The z-buffer algorithm is used to			
	(A) Find the largest depth va			
	(B) Find the smallest depth			
	(C) Find the average of the			
	(D) Calculate the intensity a	t (x, y)		
	e. The point at which a set of p	rojected parallel lines appear to converge	e is called	
	(A) convergence point			
	(C) point of illusion	(D) point of delusion		
	(C) point of musion			
	· · · · ·	ulate the flow of electrons in CRT?		
	· · · · ·	ulate the flow of electrons in CRT? (B) Focusing electrode		

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g. A face is called a back face with respect to v if the angle between the normal

vector \vec{n} to the face satisfies

 $(\mathbf{A}) \xrightarrow{\mathbf{n} \cdot \mathbf{v}} \stackrel{\rightarrow}{\geq} 0.$

(B) $\overrightarrow{n} \cdot \overrightarrow{v}$ does not exist

 $(\mathbf{C}) \xrightarrow{\mathbf{n} \cdot \mathbf{v}} \leq 0$.

(D) $\overrightarrow{n} \cdot \overrightarrow{v} = -1$

h. For the line joining (3, 5) and (15, 6) the location of the second pixel is at

(A)(3,6)

(B)(4,5)

(C)(4,6)

(D) None of these

i. The AND operation of the codes of the end points of a line completely outside the clip window

- (**A**) may be equal to (0000)
- **(B)** will never be equal to (0000)
- (C) Both (A) & (B)
- (**D**) None of these

j. Oblique projection with an angle of 45° to the horizontal plane is called as

- (A) isometric projection
- (B) cavalier projection
- (C) cabinet projection
- (D) None of these

Answer any FIVE Questions out of EIGHT Questions. Each question carries 16 marks.

Q.2 a. List some of the application areas where computer graphics can be used? (6)

- b. Write down the difference between Random Scan and Raster Scan Display systems. (6)
- c. What do you mean by frame buffer? Draw a block diagram showing the technique for scanning out an image from frame buffer to display surface. (4)

Q.3 a. Describe DDA line drawing algorithm. Draw a line from (24,24) to (36,33) using DDA algorithm. (8)

b. Write Midpoint Circle drawing algorithm to draw one eighth part of a circle with centre (0, 0) and Radius 10. (8)

Q.4 a. Explain scan line polygon filling algorithm with the help of example. (8)

b. Describe the Cohen-Sutherland technique for clipping a line with respect to a rectangular window. (8)

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Q.5	a.	Define parallel and perspective projections. Give various types of parallel and perspective projections.	(8)
	b.	Draw the result of the following 2D transformation on the graph paper. Be sure to label the two resulting squares, origin and the axes. (include the order applied) (i) A unit square is translated $t_x=2$, $t_y=2$ followed by a uniform scaling of 2.5 (ii) A unit square is translated $t_x=4$, $t_y=5$, then rotated by an angle $\theta=45^\circ$.	(8)
Q.6	a.	Describe how phong shading model is different from Gouraud shading model? Which one is better to use?	(8)
	b.	Describe the methods for specifying the information needed to construct and manipulate a model.	(8)
Q.7	a.	Explain Interactive picture construction Techniques in brief.	(10)
	b.	Explain the designing of a Graphical User Inteface (GUI) in openGL.	(6)
Q.8	a.	What is animation? What are the different methods to produce real time animation?	(8)
	b.	Describe the various techniques that can be incorporated into graphics packages to aid the interactive construction of pictures.	(8)
Q.9		Write a brief note on the following: (i) Octree representation (ii) Cyrus Beck algorithm (iii) Morphing (iv) OpenGL	4×4)